



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

PRESIDENT :

H.R.H. THE DUCHESS OF GLOUCESTER

PRINCIPAL :

SIR STANLEY MARCHANT, C.V.O., M.A., D.Mus.(Oxon)., F.S.A., F.R.A.M.

WARDEN :

BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

H.R.H. The Duchess of Gloucester

THURSDAY, JULY 22nd, at 2.30 p.m.

PRIZE LIST, JULY 1943

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

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July, 1941.

NOVELLO, PRINTERS, LONDON.

Memorial and other Prizes

CHARLES LUCAS PRIZE.

In Memory of
CHARLES LUCAS
(Student, Professor, Conductor, and Principal).
For Composition
AWARDED TO Barbara Rawling.
EXAMINER: GORDON JACOB.

WALTER MACFARREN PRIZES.

For Pianoforte Playing.
(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship.)
For the best rendering of Pieces selected by the Committee.

AWARDED TO Muriel Dale.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, LESLIE ENGLAND, PERCY WALLER,
and FREDERICK MOORE (Chairman).

PAREPA-ROSA PRIZE.

In Memory of
EUPHROSYNE PAREPA-ROSA.
(Endowed by CARL ROSA, Esq.)
For the Singing of a Piece selected by the Committee.
AWARDED TO Constance Shacklock.
EXAMINER: NORMAN ALLIN.

STERNDALÉ BENNETT PRIZE.

In Memory of
PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,
M.A., Mus.D. Cantab., D.C.L. Oxon.
(Student, Professor, and Principal).
For the Playing of a Pianoforte Composition selected by the Committee.
AWARDED TO Betty Eggleton.
EXAMINER: JOAN DAVIES.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.
AWARDED TO Ruth M. Bowman.
EXAMINER: FREDERICK KEEL.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)
For the Playing of a Pianoforte Piece selected by the Committee.
AWARDED TO Margie Ley.
EXAMINER: PHYLLIS SELICK.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)
For the best rendering of a Composition selected by the Committee.
AWARDED TO Ethel Lyon.
EXAMINER: MAY BLYTH.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.
AWARDED TO Barbara Rawling.

HINE GIFT.

For the Composition of an English Ballad.
AWARDED TO Sylvia Cleaver.
EXAMINERS: THE PRINCIPAL and the WARDEN.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Joan Clarke and Stella Weylland-Jackson.

EXAMINERS: WILTON COLE, ALBAN JEYNES and CECIL MARTIN (In the Chair.)

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in singing Pieces selected by the Committee.

AWARDED TO Estelle Applin.

EXAMINER: PARRY JONES.

GILBERT R. BETJEMANN PRIZE.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Constance Shacklock.

EXAMINER: EVA TURNER.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Joan Taylor.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

NEXT COMPETITION, MIDSUMMER TERM, 1944.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For Composition.

NEXT COMPETITION, MICHAELMAS TERM 1943.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by Col. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Ella Bowe, Sylvia Cleaver, Virginia Irvine-Fortescue, and Alexander Kok.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.
 AWARDED TO Dennis C. Southard.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of
 Compositions by Ludwig van Beethoven.

AWARDED TO Ronald Smith.

EXAMINER: CLIFFORD CURZON.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO Muriel Dale.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Margie Ley.

EXAMINER: KATHLEEN LONG.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Francis Davies.

EXAMINER: KATHLEEN LONG.

OLIVERIA PRESTCOTT GIFT.

(Full Scores.)

AWARDED TO Margaret Hubicki and Arnold van Wyk.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Eugenie Ansermier.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Alan Hooper.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband.
 Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Constance Shacklock.

EXAMINER: PARRY JONES.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Jean M. Brown.

EXAMINER: GORDON JACOB.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO G. Spiller Furniss.

EXAMINERS : ELSIE HORNE and REGINALD PAUL.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Peter Mountain.

EXAMINERS : A. FORBES MILNE, ERIC H. THIMAN and LISLIE REGAN (in the chair.)

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Elizabeth Cooper.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Violin and Piano.

AWARDED TO Ella Bowe and Joyce Riddle.

EXAMINER : LIONEL TERTIS.

HUBERT KIVER PRIZE.

(Instituted 1922 in Memory of HUBERT W. KIVER, sometime Student at
the Academy, who gave his life for his Country in the Great War.)

For Singing (Baritone Voice).

AWARDED TO Clement Hardman.

EXAMINER : FREDERICK KEEL.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

NEXT COMPETITION, MIDSUMMER TERM, 1944.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Pamela Petchey.

EXAMINERS : MADELEINE WINDSOR, FELIX SWINSTEAD and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Helen Cleaver and Violet Graham-Williams.

EXAMINER : KATHLEEN LONG.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Felix Kok.

EXAMINER : HERBERT KINSEY.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO Colin Sauer.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Irene Beaver.

EXAMINER: ESME CHURCH.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

NEXT AWARD, MIDSUMMER TERM, 1944.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Isolda Brookman.

EXAMINER: H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by Dr. BEATRICE EDGELL.)

For the Playing of a Violin Piece chosen by the Committee.

AWARDED TO Colin Sauer.

EXAMINER: EDA KERSEY.

ALBANESI PRIZE.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Joyce Hedges.

EXAMINER: DESIREE MACEWAN.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Margie Ley.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

NEXT COMPETITION, LENT TERM, 1944.

MARIO PRIZE.

Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Verdun Davies.

EXAMINER: LAURENCE HOLMES.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Margie Ley.

EXAMINER: DOROTHY MANLEY.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Alexander Kok.

EXAMINER: MURIEL TAYLOR.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late MISS ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Jean I. Pantlin.

EXAMINERS : CELIA CAVENDISH and FREDa TOWNSON.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

AWARDED TO Francis Davies.

EXAMINER : THE PRINCIPAL.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Beryl Parkinson.

STEWART MACPHERSON PRIZE.

(The Gift of MRS. STEWART MACPHERSON.)

For Musicianship.

AWARDED TO Ronald Smith.

EXAMINER : THE WARDEN.

MINNIE HAUk MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Ruth Bowman.

SILVER MEDAL AWARDED TO Freda Hart.

HOWARD de WALDEN PRIZE.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Stella Jackson.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Alan Hooper.

EXAMINERS : DOUGLAS HOPKINS, FREDERICK G. SHINN, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL PRIZE.

(Founded by bequest of the late MISS HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Margaret E. Royle.

EXAMINER : NORAH BENET-LYNCH.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Margaret Hubicki.

EXAMINER : W. H. HARRIS.

LOUISA BANERJEI PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEI, 1934.)

Awarded at the Annual Examinations for Contralto Singing.

AWARDED TO Hilary Fisher.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Roy Ashton.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

Next competition July, 1944.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Colin Sauer, Peter Mountain, Virginia Irvine-Fortescue, and Lawrence Leonard.

EXAMINER: MARJORIE HAYWARD.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Francis Davies.

EXAMINER: KATHLEEN LONG.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in

Divisions, II., III., IV. and V.

AWARDED TO Stella Weylland-Jackson.

EXAMINER: ESMÉ CHURCH.

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late Mr. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

AWARDED TO Eveline Fuller.

EXAMINER: CYRIL SCOTT.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Margie Ley.

EXAMINER: CLIFFORD CURZON.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Ronald Waller (Bassoon).

EXAMINER: CAPTAIN F. VIVIAN DUNN.

ISABELLA LUCAS PRIZE.

(Founded 1941, under the Will of WILLIAM ARTHUR JONES, in Memory of his late wife—Student at the R.A.M., 1890-1891.)

For Contralto Singing.

AWARDED TO Betty Sagon.

ELSIE OWEN PRIZE.

(The Gift of H. THEODORA TETLEY, in memory of ELSIE OWEN—Student, Professor and Fellow.)

For particular merit during studentship.

AWARDED TO Daphne Ibbott.

WILTON COLE PRIZE.

(Founded by WILTON COLE, Esq., Student, Professor and Fellow.)

For Elocution.

FIRST COMPETITION, MICHAELMAS TERM, 1943.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Musical Composition

Hubicki, Margaret

Lionel Monckton Scholarship	...	...	1934
Battison Haynes Prize	...	...	1935
Josephine Troup Scholarship	...	...	1937
Oliveria Prescott Gift	...	...	1938
Charles Lucas Silver Medal	...	...	1941
William Elkin Memorial Prize	...	...	1942

Pianoforte

Ashdown, Daphne

Dale, Muriel

Henderson Scholarship	...	...	1938
Frederick Westlake Memorial Prize	...	...	1942

Enion, Doreen

Elizabeth Stokes Scholarship	...	...	1942
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Hedges, Joyce

Associated Board Scholarship	...	...	1939
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Hughes, Joan

Petchey, Pamela

Ada Lewis Scholarship	...	...	1939
Elsie Horne Gift	...	...	1941
Edward W. Nicholls Prize	...	...	1942
Janet Duff Greet Prize	...	...	1942
Mary Burgess Memorial Gift	...	...	1942

Riddle, Joyce

Mary Burgess Memorial Gift	...	...	1942
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Smith, Ronald B.

Sir Michael Costa Scholarship	...	...	1939
Matthew Phillimore Prize	...	...	1941
Piano Advisory Board Prize	...	...	1941
Dove Prize	...	...	1942
Chappell Piano Prize	...	...	1942
Oliveria Prescott Gift	...	...	1942
Josiah Parker Prize	...	...	1942
Frederick Corder Memorial Prize	...	...	1942

Singing

Bowman, Ruth

Parepa-Rosa Gold Medal	...	...	1941
Goldberg Prize	...	...	1941
Minnie Hauk Silver Medal	...	...	1941
Isabella Lucas Prize	...	...	1942
Eldee Scholarship	...	...	1942

Brocklehurst, Amabel

LILLIE LARSEN.

Pantlin, Jean I.

Sainton Dolby Scholarship	...	...	1939
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Sagon, Betty

Ada Lewis Scholarship	...	...	1938
Louisa Banerjee Prize	...	...	1940
Grisi Prize	...	...	1942
Rutson Memorial Prize	...	...	1942

Shacklock, Constance

Tuer Scholarship	...	...	1939
Sainton Dolby Prize	...	...	1941
Louisa Banerjee Prize	...	...	1941
Ross Scholarship	...	...	1941
Minnie Hauk Gold Medal	...	...	1942

Violin

Kok, Felix

Broughton Packer Bath Scholarship	...	...	1939
Sir Edward Cooper Prize	...	...	1941
Beare Prize	...	...	1942
Gwynne Kimpton Scholarship	...	...	1942

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Harmony

Rhodes, Josephine Smith, Ronald B.

Musical Composition

Cowderoy, Peter Smith, Ronald B.
Rhodes, Josephine

Pianoforte

Coake, Winifred Knight, Margaret
Field, Vaynka Wilson, Isabel F.
Ibbott, Daphne

Singing

Applin, Estelle Hart, Freda
Coupland, Marie

Organ

Division V.

Brookman, Isolda

Trumpet

Wiggins, Bramwell

CERTIFICATES OF MERIT

To students who have previously received Silver Medals

Singing

Coake, Winifred	Lorrimer-Parry, Mair
Cooper, Elizabeth	Lyon, Ethel
Gripper, June	Tosi, E.
Howell, Ethelwyn R.	Wallington, Verena
Kain, Margaret	

Pianoforte

Blatch, Pearl	Litherland, Mildred
Brookman, Isolda	Merrick, Sybil
Comley, Nora M.	Sharp, Mary
Flatto, Dorothea	Smith, Patricia
Fortune, Mary	Smyth, Jeanne
Houldershaw, Joan	Stoner, Priscilla
Iliff, James	Thompson, Marguerite
Irvine-Fortescue,	Till, David
Virginia	van Wyk, Arnold
Ley, Margie	Woodman, Sheila

Violin

Mountain, Peter	Sauer, Colin
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Violoncello

Ahrens, Margaret

Aural Training and Transposition

Blatch, Pearl	Kain, Margaret
Cooper, Elizabeth	Mountain, Peter
Howell, Ethelwyn R.	Petchey, Pamela
Iliff, James	Stoner, Priscilla
Irvine-Fortescue,	
Virginia	

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Fuller, Eveline Thompson, Marguerite
 Sharp, Mary

Musical Composition

Fuller, Eveline Lander, Barbara

Pianoforte

Balch, Maisie	Holliday, Nancy
Bechler, Naomi D.	Howard Snow, Pamela
Brown, Jean Mary	Knapp, Joyce
Catterall, Yvonne	Lander, Barbara
Cleaver, Helen	Newell, Pearl
Downs, Iris	Pembridge, Eleanor
Furniss, G. Spiller	Proudlock-Dunbar,
Graham-Williams, Violet	Margaret E.
Groves, Christine	Thirkettle, Elsie B.
Hodgson, Rosemary	Weston, Pamela

Organ

Hooper, Alan

Violin

Berlowitz, Ev	Nicholl, Cecily
Bowe, Ella	Peel, Sylvia
Evans, Margaret	Spencer-Killick,
Fortune, Mary	Hermione
Maw, Kathleen	Woodhouse, Francesca

Violoncello

Horne, Margaret	Simpson, Honor
Kok, Alexander	Vigay, Dennis
Meen, Priscilla	

Viola

Irvine-Fortescue, Virginia

Singing

Adams, Mary	Meen, Priscilla
Dominy, Sheila	Moskalyk, W.
Fisher, Hilary	Prince, Lilian V.
Gow, Joyce	Wareham, Nancy Mary
Ibbott, Daphne	Wood, Dorothy

Bassoon

Waller, Ronald

Flute

Green, Dorothy	Honner, Derek
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Clarinet

Coyle, James

Aural Training and Sight Playing

Balch, Maisie	Knapp, Joyce
Bechler, Naomi D.	Lander, Barbara
Brown, Jean Mary	Maw, Kathleen
Chester, Faith	Monson, Georgina F.
Cleaver, Helen	Peel, Sylvia
Fuller, Eveline	Pembridge, Eleanor
Furniss, G. Spiller	Poulett, Phoebe
Gow, Joyce	Sauer, Colin
Graham-Williams,	Shacklock, Constance
Violet	Thirkettle, Elsie B.
Groves, Christine	Vigay, Dennis
Hodgson, Rosemary	Watts, Jean M.
Horne, Margaret	

Elocution

Clarke, Joan	Weylland-Jackson,
	Stella

Conducting

Koppel, Kurt B.

BRONZE MEDALS

Harmony

Balch, Maisie	Howell, Ethelwyn R.
Blatch, Pearl	James, Florence I.
Brown, Jean Mary	Lander, Barbara
Elboz, Judah	McIlroy, Honor
Furniss, G. Spiller	Sandy, Helen M.
Gow, Joyce	Stoner, Priscilla
Hodgson, John	Wiggins, Bramwell
Horne, Margaret	

Musical Composition

Carwithen, Doreen	Haley, Donald
Elboz, Judah	Jacoby, Mary Eileen
Hodgson, John C.	

Singing

Ashton, Roy	Keljik, Melinée
Collinge, Joyce	Michel, Roselina
Dimuantes, Peter	Overy, Jessie
Findlay, Una	Russell, Anne
Gilliat, Margaret	Sinclair-Barrow, Monica
Glüth, Martin	Suckling, Diane
Hardy, Betty L.	Thomas, Jane
Heathcote, Barbara	Thompson, Gabrielle
Hodges, Ena	Vyvyan, Jennifer
Howard-Snow, Pamela	

Pianoforte

Babbs, Brenda	Hall, Joan
Bailey, Margaret	Herschmann, Heinz
Benson, Garth	Heselton, Joan
Beaver, Irene	Hodgson, John
Bundey, Pauline	Hodgson, Richard
Carwithen, Doreen	Holgreaves, Elizabeth
Chester, Faith	Hosken, Mary
Child, Margaret	Howell, Ethelwyn R.
Clark, Harold R.	Jacoby, Mary Eileen
Cleaver, Sylvia	Jefferson, Eileen
Clifton, Priscilla M.	Kingsley, Dorothy
Cramp, Joan H.	Latif, Gladys
Davies, Francis	Lester, John
Davies, Michael O.	McIlroy, Honor
Day, Jean	Middlemiss, Jean
Delafield, Nancy Dora	Middleton, Fenella Lesley
East, Beryl	Moore, Margaret E.
Edwards, Gwen	Mountain, Peter
Elboz, Judah	Nicholls, Marion O.
Findlay, Una	Nolan, Stella
Forty, Diana	Palmer, Joyce Dobson
Fraser, Elizabeth	Patten, Christine
Haley, Donald M.	Pearse, Mary

Pianoforte—continued

Pembridge, Christine	Timmins, Cecilia
Reeve, Lorna	Margaret
Russell, Anne	Vereker, Deirdre J.
Sandy, Helen M.	Vyvyan, Jennifer
Sauer, Colin	Watts, Jean M.
Schmidlin, Dorothy	Webb, Gordon F.C.
Sinclair-Barrow, Monica	Wells, Valmai
Slade, Vivien	Whitaker, Margaret
Smallwood, Daphne M.	White, Heather
Taylor, Enid	Wilson, Barbara

Organ

Whitebread, James A.

Violin

Barton, Martin	Lloyd-Williams, Glenys
Channon, Jean	McMahon, Ivor
Cleaver, Sylvia	Teasdale, John
Collier, Derek R.	Thompson, Thomas J.
Field, Vaynka	Timms, Eileen
Hunt, Margaret	Whittlestone, Margaret
Kellermann, Wolfgang	

Viola

Thompson, Gabrielle

Violoncello

Flute

Messent, Henry

Trombone

Brodie, Harry	Rowsell, David
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Oboe

Thompson, Marguerite

Clarinet

Brown, Mollie	Greenhalgh, William
	Car lisle

BRONZE MEDALS—continued

Aural Training

Bailey, Margaret
Barton, Martin
Beaver, Irene
Benson, Garth
Bowe, Ella
Brown, Margaret P.
Clark, Harold R.
Cleaver, Sylvia
Davies, Michael O.
Delafield, Nancy Dora
East, Beryl
Edwards, Gwen
Elboz, Judah
Evans, Margaret
Findlay, Una

Forty, Diana
Fraser, Elizabeth
Gow, Helen
Hall, Joan
Hardy, Betty L.
Harrisson, Moira
Herschmann, Heinz
Heselton, Joan
Hodgson, John
Hosken, Mary
Howard-Snow, Pamela
Jacoby, Mary
Jefferson, Eileen
Kok, Alexander
Langley, P. J.

McIlroy, Honor
McMahon, Ivor
Middlemiss, Jean
Middleton, Fenella L.
Moore, Margaret E.
Nicholls, Marion O.
Nolan, Stella
Palmer, Joyce Dobson
Patten, Christine
Pembroke, Christine
Russell, Anne
Sandy, Helen M.
Schmidlin, Dorothy
Sinclair-Barrow,
Monica

Slade, Vivien
Smallwood, Daphne M.
Thomas, Jane
Timmins, Cecilia
Margaret
Timms, Eileen
Vaughan-Jones, Stella
Webb, Gordon F. C.
White, Heather
Whitebread, James A.
Whittlestone, Margaret
Wilson, Barbara
Woodhouse, Francesca

Elocution

Bird, Maureen A.
Brimelow, Barbara H.
Cullen, Anne

Foster, Daphne
Sharples, Maiella
Witchell, Jean

PRINCIPAL STUDIES

Ia.

Commendations

Pianoforte

Burt, Simon

Burt, Timothy

Violin

Ia.

Burt, Simon
Findlay, Una

Jacoby, Mary Eileen
Kirsch, Bernard

Viola

Ia.

Bundey, Pauline

Violoncello

Ia.

Brooks, Margaret

Singing.

I.

Burt, Simon

LANGUAGES

French

Nicholl, Cecily
Sharples, Maiella
Weylland-Jackson, Stella

German

Doran, Diana
Gripper, June

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Beaver, Irene	Moore, Margaret
Cleaver, Sylvia	Patten, Christine
Delafield, Nancy D.	Pembridge, Christine
Edwards, Gwen	Pengelly, Ann
Heselton, Joan	Vigay, Dennis
Holliday, Nancy	Wells, Valmai
Hosken, Mary	Whitebread, James A.
Kain, Margaret	Whittlestone, Margaret
Middlemiss, Jean	

Ia.

Bechler, Naomi	Haley, Donald M.
Clifton, Priscilla	Hall, Joan
Coyle, James	Hodgson, Monica C.
Davies, Michael O.	Honner, Derek
East, Beryl J.	Nicholls, Marion O.
Findlay, Una	Watts, Jean
Gordon, Mary C.	Winkworth, Kathleen

Singing**Ia.**

Graham-Williams,	Holliday, Nancy
Violet	Knapp, Joyce R.
Hodgson, Rosemary	Patten, Christine M. K.

I.

Cramp, Joan H.	Jefferson, Eileen
Day, Jean Beryl	Nicholls, Marion O.
Delafield, Nancy D.	Palmer, Joyce Dobson
Farmer, Daisy E. M.	Pugh, Doreen
Foster, Daphne	Slade, Vivien
Gordon, Molly	Vaughan-Jones, Stella
Groves, Christine	Watts, Jean
Hall, Joan	Weylland-Jackson, Stella
Harrisson, Moira	Winkworth, Kathleen
Jeffery, Elsie	

Pianoforte**Ia.**

Ahrens, Margaret M.	Peel, Sylvia
Bowe, Ella	Poulett, Phoebe
Dominy, Sheila	Spencer-Killick,
Fisher, Hilary	Hermione
Gow, Joyce	Talma, Dorothy
Kok, Alexander	Vigay, Dennis
Maw, Kathleen	Wareham, Nancy Mary
	Woodhouse, Francesca

Pianoforte I.

Ashton, Roy	Jones, Glynus
Berlowitz, Eva	Keljik, Melinée
Brown, Margaret P.	Lloyd-Williams, Glenys
Channon, Jean H.	Nicholl, Cecily
Collinge, Joyce	Overy, Jessie
Doran, Diana A.	Somerová, Madeleine
Hardy, Betty L.	Teasdale, John
Harper, Pamela	Thomas, Jane
Heathcote, Barbara	Timms, Eileen
Hodges, Ena	Whitebread, James A.
Hunt, Margaret	Whittlestone, Margaret

Pianoforte Accompaniment.**I.**

Fuller, Eveline
Horne, Margaret

Organ**Ia.**

Monson, Georgina F.

I.

Benson, Garth	Edwards, Gwen
Cooper, Elizabeth	Furniss, G. Spiller
Davies, Michael O.	

Violin**Ia.**

Balch, Maisie	Thirkettle, Elsie
Brown, Jean Mary	

I.

Burrows, Joyce	Naismith, Nora
Downs, Iris	Sandy, Helen M.
Garrod, Sheila	Taylor, Enid
Holgreaves, Elizabeth	Wilson, Barbara
Knapp, Joyce	Winkworth, Kathleen

SECONDARY STUDIES—continued.

Viola**Ia.**

Cleaver, Helen Furniss, Gerald Spiller

I.

Middlesmiss, Jean Wells, Valmai

Violoncello**Ia.**

Lander, Barbara

I.

Bailey, Margaret	Hosken, Mary
Clifton, Priscilla M.	Martin, Audrey
East, Beryl	McIlroy, Honor
Edwards, Gwen	Moore, Margaret E.
Fraser, Elizabeth	

Oboe**I.**

Child, Margaret Gow, Helen

Horn

Haley, D. M.

Clarinet

Barton, Martin	Pembridge, Christine
Herschmann, Heinz	

Flute**I.**

Beaver, Irene	White, Heather
Knight, Margaret	

Aural Training

Bundey, Pauline	Keljik, Melinée
Burt, Simon	Latif, Gladys
Burt, Timothy	Lester, John
Channon, Jean	Lloyd-Williams, Glenys
Clifton, Priscilla M.	Nicholl, Cecily
Collinge, Joyce	Overy, Jessie
Cramp, Joan H.	Pearse, Mary
Davies, Francis	Pugh, Doreen
Doran, Diana A.	Reeve, Lorna
Farmer, Daisy E. M.	Somerová, Madeleine
Gordon, Molly	Suckling, Diane
Heathcote, Barbara	Taylor, Enid
Hodges, Ena	Wells, Valmai
Holgreaves, Elizabeth	Whitaker, Margaret
Howes, Gillian	Winkworth, Kathleen

Elocution**Ia.**

Shacklock, Constance

I.

Beaver, Irene	White, Heather
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JUNIOR SCHOOL**PIANOFORTE****Grade VII.**

Hempt, Rhona Whippey, Vivien

Grade VI.

Jellen, Alan La Morte, Patricia B.

Grade V.

Hodgson, Peter Pearl, Jean

Grade II.

Cozens, June Lampe, Pamela D.

Grade I.

Baker, Carol Bennett, Monica

VIOLIN**Grade II.**

Myerscough, Henry

Grade I.

Myerscough, Clarence

ELOCUTION

Bennett, Monica

SINGING**Grade I.**

Baker, Carol

AURAL TRAINING**Grade VI.**

Collier, Derek R. Jellen, Alan

Grade V.

Hempt, Rhona

Grade IV.

Hodgson, Peter

Grade II.

Cozens, June	Myerscough, Clarence
La Morte, Patricia B.	Myerscough, Henry

Grade I.

Baker, Carol	Bennett, Monica
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HARMONY**Grade VI.**

Jellen, Alan

Grade V.

Collier, Derek

Grade IV.

Hodgson, Peter	Kodicek, Marcelle
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ELEMENTS OF MUSIC**Grade IV.**

Hempt, Rhona

Grade III.

La Morte, Patricia B.

Grade I.

Baker, Carol	Myerscough, Clarence
Bennett, Monica	Myerscough, Henry

EXAMINERS

HARMONY.—MONTAGUE PHILLIPS, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—MONTAGUE PHILLIPS, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—FREDERIC AUSTIN, ETHEL BILSLAND, CAROLINE HATCHARD, EVELYN LANGSTON, and JOHN BOOTH and MARCUS THOMSON (Chairmen).

SINGING (*Division Ia. and Second Studies*).—ETHEL BILSLAND, JOHN BOOTH, and SELINA PITT SOPER (Chairman).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, AMBROSE COVIELLO, HAROLD CRAXTON, LESLIE ENGLAND, VIVIAN LANGRISH, JOHN PAUER, and VICTOR BOOTH, and FREDERICK MOORE and PERCY WALLER (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—LILIAN SMITH, MADELEINE WINDSOR, and ELSIE HORNE (Chairman).

ORGAN (*Principal and Second Studies*).—DOUGLAS HOPKINS, FREDERICK SHINN and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, MARJORIE HAYWARD, SYDNEY ROBJOHNS, ROWSBY WOOF, and SPENCER DYKE (Chairman).

VIOLONCELLO (*Principal Studies*).—ALISON DALRYMPLE, MARJORIE HAYWARD, and HERBERT WALENN (Chairman).

VIOLIN, VIOLA and VIOLONCELLO (*Division Ia. and Second Studies*).—ALISON DALRYMPLE, WINIFRED SMALL, and JAMES LOCKYER (Chairman).

WIND INSTRUMENTS.—G. W. ANDERSON, CHARLES GREGORY, and GEORGE ESKDALE (Chairman).

AURAL TRAINING (*Division IV.*).—A. FORBES MILNE, ERIC THIMAN, and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, ELSIE NYE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—WILTON COLE, ALBAN JEYNES, and CECIL MARTIN (Chairman).

CONDUCTING.—FREDERIC AUSTIN and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE, VIOLIN, SINGING, and AURAL TRAINING.—SYBIL BARLOW, ELSIE NYE, and SAIDIE MACCORMAC (Chairman).

ELOCUTION.—WILTON COLE.

1943

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LISZT SCHOLAR	..	..	..	..	..	Bryan Balkwill.
POTTER EXHIBITIONER	..	..	..	..	..	Joyce Riddle.
WESTMORLAND SCHOLAR	..	..	..	..	..	Peter Dimuantès.
STERNDALÉ BENNETT SCHOLAR	..	..	..	..	..	Alan Jellen.
PAREPA-ROSA SCHOLAR	..	..	..	..	..	Joyce M. Gow.
HENRY SMART SCHOLAR	..	..	..	..	..	Next competition April 1944.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	..	Joan M. Manley.
SAINTON-DOLBY SCHOLAR	..	..	..	..	..	Next competition April 1944.
MACFARREN SCHOLAR	..	..	..	..	..	James F. Iliff.
SAINTON SCHOLAR	..	..	..	..	..	Next competition April 1944.
SIR MICHAEL COSTA SCHOLAR	..	..	..	..	..	Ronald B. Smith.
GORING THOMAS SCHOLAR	..	..	..	..	..	Josephine Rhodes.
DOVE SCHOLARS	..	..	..	..	..	{ Margaret O. Evans. Sylvia Cleaver.
MAUD MARY GOOCH SCHOLAR	..	..	..	..	..	Next competition April 1944.
THALBERG SCHOLAR	..	..	..	..	..	Violet Graham-Williams.
ROSS SCHOLAR (Clarinet)	..	..	..	..	..	James Coyle.
ROSS SCHOLAR (Singing)	..	..	..	..	..	Constance Shacklock.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS :

Pianoforte	Maisie W. Balch.	Violin	Glenys Lloyd-Williams.
„	Jean M. Brown.	„	Colin Sauer.
„	Helen Cleaver.		
„	Violet J. Hedges.		
„	Christine Pembridge.		
„	Mavis A. Pengelly.		
„	Priscilla R. Stoner.		

WALTER STOKES ORCHESTRAL SCHOLARS :

Clarinet	Henry A. Scott.	Trumpet	William B. Wiggins.
ELIZABETH STOKES SCHOLAR	..	..	.. Gerald S. Furniss.
ELIZABETH STOKES SCHOLAR (Open)	..	..	{ Doreen C. Enion. Daphne B. Ibbott.
JOHN STOKES SCHOLAR	..	..	.. William J. Moskalyk.

ADA LEWIS SCHOLARS :

Singing Betty Sagon.
 Pianoforte Judah D. Elboz.
 " Pamela Petchey.
 " David H. Till.

Violin Ella Bowe.
 Violoncello Alexander Kok.
 " Nancy Strudwick.

CAMPBELL CLARKE SCHOLAR	Evelyn M. B. McKeown.
GEORGE MENCE SMITH SCHOLAR	Thelma W. Kirby.
BROUGHTON PACKER BATH SCHOLAR	Dennis E. Vigay.
ANNE E. LLOYD EXHIBITIONER	Ethel Lyon.
BAUME (MANX) SCHOLAR	To be competed for in the Isle of Man.
JOSEPHINE TROUP SCHOLAR	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	Next competition April 1944.
THOMAS THRELFALL SCHOLAR	Michael S. Howard.
GOWLAND HARRISON EXHIBITIONER	Stanley Popperwell.
EDWARD AND ANNE SEGUIN SCHOLAR	Mair Parry.
SISSELLE WRAY SCHOLAR	Estelle Applin.
EMMA LEVY SCHOLAR	Irene Beaver.
LILIAN ELDEE SCHOLAR	Ruth Bowman.
ANNIE M. CHILD SCHOLAR	Stella W. Jackson.
LIONEL MONCKTON SCHOLAR	Geraldine Thomson.
BACH AND BEETHOVEN SCHOLAR	Francis J. Davies.
TOWNSEND SCHOLAR	Winifred A. Coake.
BLUMENTHAL SCHOLAR	David E. Stone.
TUER SCHOLAR	Diana Odling.
GWYNNE KIMPTON SCHOLAR	Felix Kok.
HENDERSON SCHOLAR	Margaret L. Ley.
FRED WALKER SCHOLAR	Leslie Jones.
KING GEORGE VI CORONATION SCHOLAR	Sylvia A. L. Peel.
JOSEPH MAAS PRIZEHOLDER	Roy Ashton.
EMILY FOXCROFT SCHOLARSHIP	Next competition April 1944.
EMMELINE LYELL-TAYLOR SCHOLARSHIP	First competition April 1944.

The Michaelmas Term will open on MONDAY, 20th SEPTEMBER, 1943. Entrance Examinations begin Thursday, 9th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

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TEACHER'S TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary

July, 1943

NOVELLO, PRINTERS, LONDON

July, 1941.

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